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Worldwide Pants Incorporated

To Whom It May Concern:

As television producers, we're somehow bred to despise, dread, and rue the idea of working with network suits. You know, the people who do everything in their power to homogenize or, at the very least, tone down the creativity that we all came in this business to exercise.

For the last 15 years, I've been fortunate enough to work with the exception that proves the rule.

With a background in comedy and a knack for finding solutions rather than confrontations, Dorian Hannaway has made my life easier and our show better for as long as I've known her. She is blessed with a rare understanding of both the needs of producers and talent, and the parameters within which networks need them to operate. And she has an unfailing ability to find middle ground that often doesn't seem to exist.

I have watched her fight tooth and nail *for* our show with the network, and experienced the other side of the tiger when she has needed compromise from our show. Whichever side she was arguing, she managed to do so compellingly and to end the battle with a solution ... and then a laugh that made you willing (and truth be told, happy) to go to war again, later, on a new topic.

There are so few people in Hollywood who truly "get" the world of talk shows; we're a strange animal: fragile and high-maintenance and relentless. If you're in that world, you need a Dorian ... and if you're reading this letter, one is available.

Hire her.

Michael Naidus
Producer
The Late Late Show with Craig Ferguson.

